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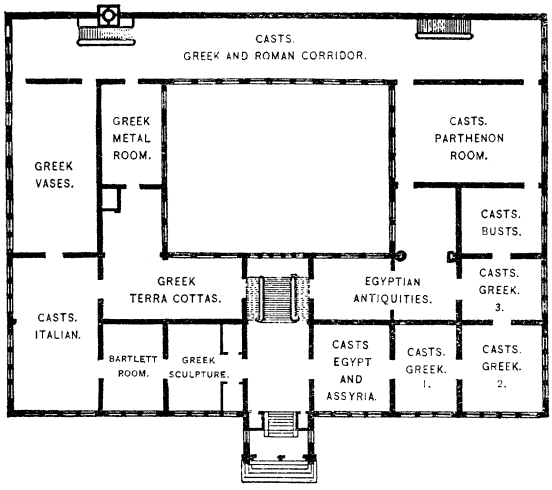
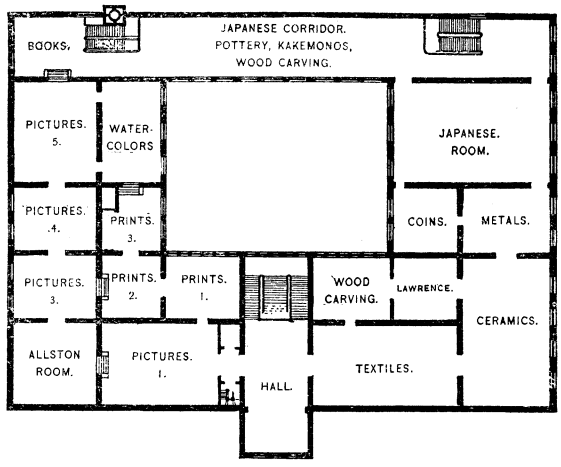
in mezzotint by Turner, and commonly known as the "Little Liber," three original proofs are shown, "The Sunset Gun," the "Sunset at Sea," and an early proof of the "Catania." Special attention is called to the four impressions of the same series, printed and signed by Sir Seymour Haden.

A selection has been made from the line engravings and mezzotints after Turner engraved under his supervision for publications such as: Whitaker's History of Richmondshire, Antiquities of Scotland, Rivers of England, Ports of England, Southern Coast, England and Wales. These prints deserve and invite close inspection. Most of the examples shown are proofs, a few of the most noteworthy being the following: for Richmondshire, "Easby," and "Simmer Lake"; for the Antiquities, "Edinburgh from the Calton Hill"; for the Rivers, "Shields on the Tyne"; for the Southern Coast, "Lyme Regis," "Torbay," "Clovelly Bay"; for England and Wales, "Bolton Abbey," "Chain Bridge over the Tees," "Lancaster Sands," "Winander-mere," "Durham Cathedral," "Okehampton." This enumeration by no means exhausts the list of specially noteworthy examples. A finding list is placed in the third Print Room.

A catalogue will be published for the exhibition. It is hoped that visitors and students will avail themselves of this rare opportunity to familiarize themselves with some of Turner's most characteristic work.



FIRST FLOOR.



SECOND FLOOR.

PLAN OF THE MUSEUM.

OBJECTS NEWLY INSTALLED.

PLACE.	OBJECT.	SOURCE.
FIRST FLOOR.		
Egyptian Room	Case of stone pots: (Alabaster, diorite, slate, etc.), first to sixth dynasty	Purchased.
	Wall case: Series of glazed tiles; Rameses III., twentieth dynasty. Glass head of Rameses III. (?)	Purchased.
Bartlett Room	The Francis Bartlett collection of Greek marbles, bronzes, vases, terra cottas, gems, etc. (*see Bulletin I., p. 26*)	Gift of Francis Bartlett.
Greek and Roman Corridor	J. Lindon Smith, Copy in water colors of a relief in the Forum at Rome	Lent by the Artist.
SECOND FLOOR.		
Allston Room	J. S. Copley, Portrait of Miss Hill (*see p. 3*)	Lent by George R. White.
Fourth Gallery (*see Bulletin I., p. 30*)	Collection of Italian, Flemish, Dutch, Spanish, and British portraits	Lent by Theodore M. Davis.
	Francia: Virgin and Child with St. John.	" " "
	Memling: Virgin and Child	" " "
	Sir Joshua Reynolds, Sketch for Portrait of Master Crewe in Fancy Dress	Anonymous Loan.
	George Romney, Portrait of Miss Webster.	" "
	R. P. Bonington, Landscape	" "
	J. Constable, Two Landscapes	" "
Print Rooms	Turner Exhibition (*see p. 3*)	Lent by Mr. Francis Bullard, Professor C. E. Norton, and Mr. Denman W. Ross.
Metal Room	Objects of inlaid pewter: Chinese (*see p. 2*)	Purchased.
	Auguste Rodin:	
	Vulcan Creating Pandora	Anonymous Loan.
	Death of Alcestis	" "
	Brother and Sister	" "
Textile Gallery	Special exhibition of the collection of laces owned by the Museum (*see p. 2*)	